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98

A Psalm.

O sing unto the LORD a | **new** song;
For he hath done marvel- | **lous** things:

His right hand, and his | holy arm,
Hath gotten him the | victory.

The LORD hath made known his sal- | **vation**:
His righteousness hath he openly shewed in the sight of the | **heathen**.

He hath remembered his mercy and his truth toward the house of | Israel:
All the ends of the earth have seen the salvation | of our God.

Make a joyful noise unto the LORD, | all the earth:
Make a loud noise, and rejoice, and | **sing** praise.

Sing unto the LORD | with the harp;
With the harp, and the voice | of a psalm.

With trumpets and sound of | **cornet**
Make a joyful noise before the LORD, | **the** King.

Let the sea roar, and the fulness | **thereof**;
The world, and they that | dwell therein.

Let the floods | clap their hands:
Let the hills be joyful together be- | fore the LORD;

For he cometh to | judge the earth:
With righteousness shall he judge the world, // and the people with | equity.

Crown Him with Many Crowns

Guitar chords do not match vocals.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a guitar accompaniment line. The guitar chords are indicated above the staff. The lyrics are written below the vocal line.

Chords: D, Bm, G, D, G, D, A, D, Bm, E, A, D, A, E, A, D, G, E, A, D, G, D, Em, D, G, Asus, A, D.

Lyrics:

1. Crown Him with man - y crowns, The Lamb up - on His throne.
 2. Crown Him the Lord of love; Be - hold His hands and side,
 3. *Crown Him the Lord of life, Who tri - umphed o'er the grave*
 4. Crown Him the Lord of Heav'n, En - throned in worlds a - bove,
 5. *Crown Him the Lord of peace, Whose pow'r a scep - ter sways*
 6. Crown Him the Lord of lords, Who o - ver all doth reign,
 7. Crown Him the Lord of years, The Po - ten - tate of time,

Hark! how the Heav'n - ly an - them drowns All mu - sic but its own.
 Rich wounds yet vis - i - ble a - bove In beau - ty glo - ri - fied.
And rose vic - to - rious in the strife For those He came to save.
 Crown Him the King to whom is giv'n The won - drous name of Love.
From pole to pole that wars may cease, Ab - sorbed in pray'r and praise.
 Who once on earth, th'in - car - nate Word, For ran - somed sin - ners slain,
 Cre - a - tor of the roll - ing spheres, In - ef - fa - bly sub - lime.

A - wake, my soul, and sing Of Him who died for thee,
 No an - gel in the sky Can ful - ly bear that sight,
His glo - ries now we sing, Who died and rose on high,
 Crown Him with man - y crowns, As thrones be - fore Him fall;
His reign shall know no end, And round His pierc - ed feet
 Now lives in realms of light, Where saints with an - gels sing
 All hail, Re - deem - er, hail! For Thou hast died for me;

And hail Him as thy match - less King Through all e - ter - ni - ty.
 But down - ward bends his burn - ing eye At mys - ter - ies so bright.
Who died, e - ter - nal life to bring, And lives that death may die.
 Crown Him, ye kings, with man - y crowns, For He is King of all.
Fair flow'rs of Par - a - dise ex - tend Their fra - grance ev - er sweet.
 Their songs be - fore Him day and night, Their God, Re - deem - er, King.
 Thy praise and glo - ry shall not fail Through - out e - ter - ni - ty.

Music: George J. Elvey, 1868

Text: Matthew Bridges, 1851; st. 2, Godfrey Thring, 1874

DIADEMATA

6 6 . 8 6 . 6 6 . 8 6 .

99

The LORD reigneth; let the people | **tremble**:

He sitteth between the cherubims; let the | earth be moved.

The LORD is great in | **Zion**;

And he is high above all the | **people**.

Let them praise thy great and ter- | rible name;

For it is | **holy**.

The king's strength also loveth | **judgment**;

Thou dost establish equity, // thou executest judgment and righteousness in | **Jacob**.

Exalt ye the LORD our God, // and worship at his | **footstool**;

For he is | **holy**.

Moses and Aaron a- | mong his priests,

And Samuel among them that call up- | on his name;

They called up- | on the LORD,

And he | answered them.

He spake unto them in the cloudy | **pillar**:

They kept his testimonies, and the ordinance that he | **gave** them.

Thou answeredst them, O | LORD our God:

Thou wast a God that forgavest them, // though thou tookest vengeance of their in- | **ventions**.

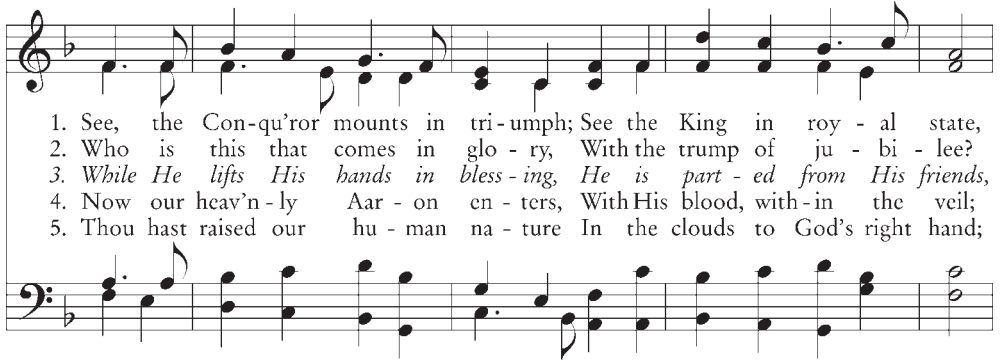
Exalt the LORD our God, and worship at his | holy hill;

For the LORD our God is | **holy**.

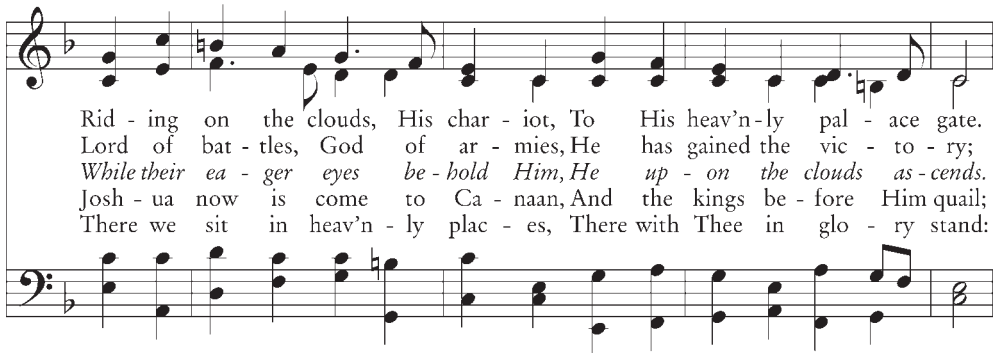
See, the Conqueror Mounts in Triumph

RUSTINGTON (87, 87, D.)
C. Hubert Parry, 1897

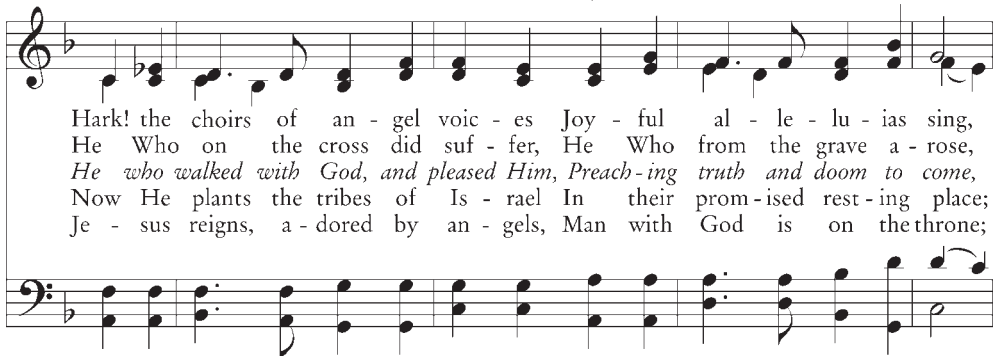
Christopher Wordsworth, 1862



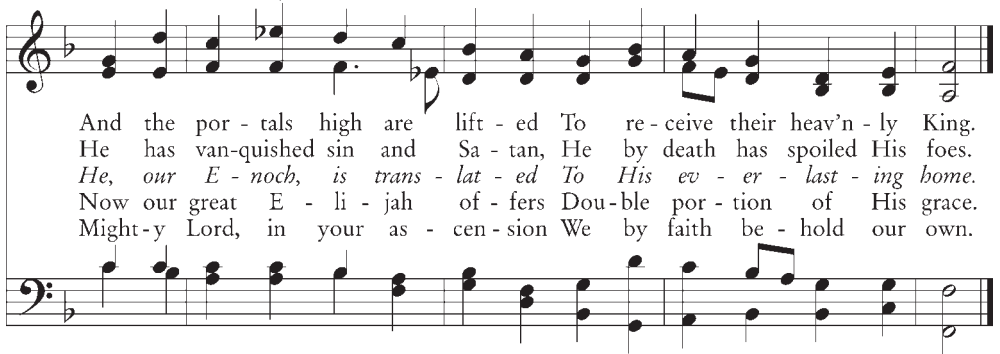
1. See, the Con-qu'ror mounts in tri-umph; See the King in roy - al state,
2. Who is this that comes in glo - ry, With the trump of ju - bi - lee?
3. *While He lifts His hands in bless - ing, He is part - ed from His friends,*
4. Now our heav'n - ly Aar - on en - ters, With His blood, with - in the veil;
5. Thou hast raised our hu - man na - ture In the clouds to God's right hand;



Rid - ing on the clouds, His char - iot, To His heav'n - ly pal - ace gate.
Lord of bat - tles, God of ar - mies, He has gained the vic - to - ry;
While their ea - ger eyes be - hold Him, He up - on the clouds as - cends.
Josh - ua now is come to Ca - naan, And the kings be - fore Him quail;
There we sit in heav'n - ly plac - es, There with Thee in glo - ry stand:



Hark! the choirs of an - gel voic - es Joy - ful al - le - lu - ias sing,
He Who on the cross did suf - fer, He Who from the grave a - rose,
He who walked with God, and pleased Him, Preach - ing truth and doom to come,
Now He plants the tribes of Is - rael In their prom - ised rest - ing place;
Je - sus reigns, a - dored by an - gels, Man with God is on the throne;



And the por - tals high are lift - ed To re - ceive their heav'n - ly King.
He has van - quished sin and Sa - tan, He by death has spoiled His foes.
He, our E - noch, is trans - lat - ed To His ev - er - last - ing home.
Now our great E - li - jah of - fers Dou - ble por - tion of His grace.
Might - y Lord, in your as - cen - sion We by faith be - hold our own.

100

A Psalm of praise.

Make a joyful noise unto the LORD, | all ye lands.

Serve the LORD with gladness: // come before his presence with | **singing**.

Know ye that the LORD | he is God:

It is he that hath made us, and not | we ourselves;

We are his | **people**,

And the sheep of his | **pasture**.

Enter into his gates with thanks- | **giving**,

And into his | courts with praise:

Be thankful | unto him,

And | bless his name.

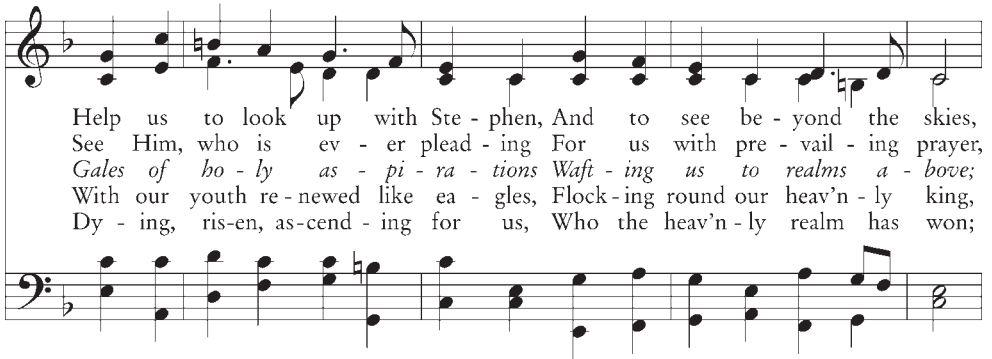
For the LORD is good; his mercy is ever- | **lasting**;

And his truth endureth to all gener- | **ations**.

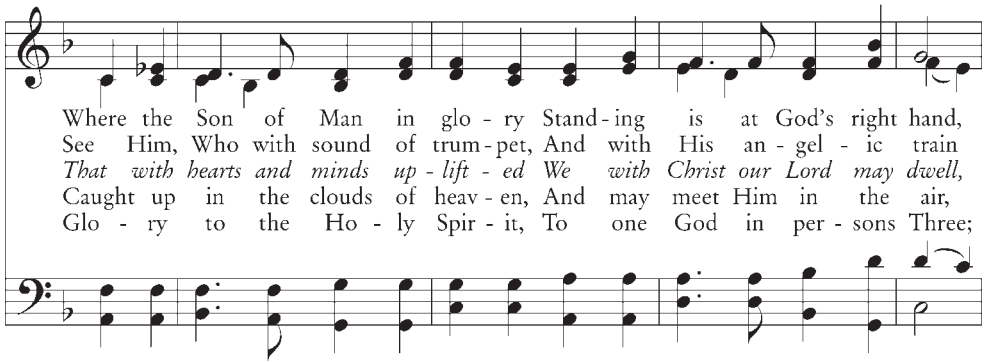
See, the Conqueror Mounts in Triumph



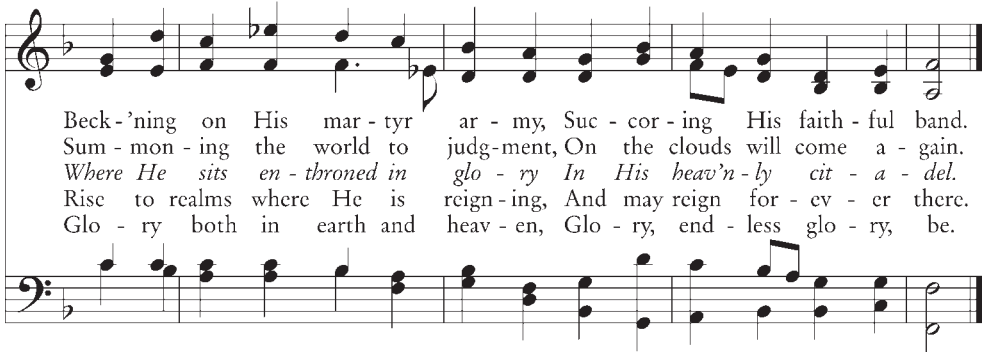
6. Ho - ly Ghost, Il - lu - mi - na - tor, Shed Thy beams up - on our eyes,
 7. See Him, Who is gone be - fore us, Heav'n-ly man - sions to pre - pare,
 8. *Lifts us up from earth to heav - en; Give us wings of faith - ful love,*
 9. So at last, when He ap - pear - eth, We from out our graves may spring,
 10. Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,



Help us to look up with Ste - phen, And to see be - yond the skies,
 See Him, who is ev - er plead - ing For us with pre - vail - ing prayer,
Gales of ho - ly as - pi - ra - tions Waft - ing us to realms a - bove;
 With our youth re - newed like ea - gles, Flock - ing round our heav'n - ly king,
 Dy - ing, ris - en, as - cend - ing for us, Who the heav'n - ly realm has won;



Where the Son of Man in glo - ry Stand - ing is at God's right hand,
 See Him, Who with sound of trum - pet, And with His an - gel - ic train
That with hearts and minds up - lift - ed We with Christ our Lord may dwell,
 Caught up in the clouds of heav - en, And may meet Him in the air,
 Glo - ry to the Ho - ly Spir - it, To one God in per - sons Three;



Beck - 'ning on His mar - tyr ar - my, Suc - cor - ing His faith - ful band.
 Sum - mon - ing the world to judg - ment, On the clouds will come a - gain.
Where He sits en - throned in glo - ry In His heav'n - ly cit - a - del.
 Rise to realms where He is reign - ing, And may reign for - ev - er there.
 Glo - ry both in earth and heav - en, Glo - ry, end - less glo - ry, be.

101

A Psalm of David.

I will sing of mercy and | **judgment**:

Unto thee, O LORD, | will I sing.

I will behave myself wisely in a | perfect way.

O when wilt thou come | unto me?

I will walk within my house with a | perfect heart.

I will set no wicked thing be- | fore mine eyes:

I hate the work of them that | turn aside;

It shall not | cleave to me.

A froward heart shall de- | part from me:

I will not know a wicked | **person**.

Whoso privily slandereth his neighbour, // him will I | **cut off**:

Him that hath an high look and a proud heart will not I | **suffer**.

Mine eyes shall be upon the faithful | of the land,

That they may | dwell with me:

He that walketh in a | perfect way,

He shall | **serve** me.

He that worketh deceit shall not dwell with- | in my house:

He that telleth lies shall not tarry | in my sight.

I will early destroy all the wicked | of the land;

That I may cut off all wicked doers from the city | of the LORD.

Gloria Patri

GLORIA PATRI (Irreg.)
Charles Meineke, 1844

2nd century

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for 'Gloria Patri' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature. It features a series of chords, including a dotted quarter note G2 and a half note F#2.

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

The second system of musical notation continues the piece. The treble staff melody includes a dotted quarter note D5, followed by eighth notes E5, F#5, and G5. The bass staff continues with chords, including a dotted quarter note G2 and a half note F#2.

shall be, world with - out end. A - men, a - men.

The third system of musical notation concludes the piece. The treble staff melody includes a dotted quarter note G5, followed by eighth notes F#5, E5, and D5. The bass staff continues with chords, including a dotted quarter note G2 and a half note F#2.

I Bind unto Myself Today

Saint Patrick's Breastplate

unison Gm Dm B \flat F B \flat F B \flat F B \flat

1. I bind un-to my-self to - day The strong name of the Trin - i - ty, By

⁹ E \flat B \flat Gm B \flat E \flat Gm E \flat Dm Gm Cm Gm

in - vo - ca - tion of the same, The Three in One, and One in Three.

¹⁷ Gm Dm B \flat F B \flat F

2. I bind this day to me for - ev - er, By pow'r of faith, Christ's
3. I bind un - to my - self the pow'r Of the great love of
4. *I bind un - to my - self to - day The vir - tues of the*
5. *I bind un - to my - self to - day The pow'r of God to*
6. A - gainst the de - mon snares of sin, The vice that gives temp -
7. A - gainst all Sa - tan's spells and wiles, A - gainst false words of

²⁴ B \flat F B \flat E \flat B \flat Gm B \flat E \flat

in - car - na - tion, His bap - tism in the Jor - dan Riv - er, His
cher - u - bim, The sweet "Well done" in judg - ment hour, The
star - lit heav - en, The glo - rious sun's life - giv - ing ray, The
hold and lead, His eye to watch, His might to stay, His
ta - tion force, The na - tural lusts that war with - in, The
her - e - sy, A - gainst the knowl - edge that de - files, A -

30 Gm Eb Dm Gm Cm Gm Bb Eb Bb Cm G

death on the cross for my sal - va - tion, His burst - ing from the spic - ed
 serv - ice of the ser - a - phim, Con - fes - sors' faith, a - pos - tles'
white - ness of the moon at e - ven, The flash - ing of the light - ning
 ear to heark - en to my need, The wis - dom of my God to
 hos - tile men that mar my course— Though few or man - y, far or
 gainst the heart's i - dol - a - try, A - gainst the wiz - ard's e - vil

37 Cm Gm Eb F Bb Eb F Eb

tomb, His rid - ing up the Heav'n - ly way, His com - ing
 word, The pa - triarchs' pray'rs, the proph - ets' scrolls, All good deeds
The whirl - ing wind's tem - pes - tuous shocks, The sta - ble
 teach, His hand to guide, His shield to ward, The word of
 nigh - In ev - 'ry place, and in all hours, A - gainst their
 craft, A - gainst the death - wound and the burn - ing, The chok - ing

43 Bb Gm Eb Bb Eb Dm Gm Cm Gm

at the day of doom I bind un - to my - self to - day.
 done un - to the Lord, And pu - ri - ty of vir - gin souls.
earth, the deep salt sea A - round the old en - dur - ing rocks.
 God to give me speech, His Heav'n - ly host to be my guard.
 fierce hos - til - i - ty I bind to me these ho - ly pow'rs.
 wave, the poi - soned shaft, Pro - tect me, Christ, till Thy re - turn - ing.

50 harmony G C Em C G Am G D

8. Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore me,
 Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

54 C Em Bm Am C G Em D G

Christ be - side me, Christ to win me, Christ to com - fort and re - store me,
 Christ in hearts of all that love me, Christ in mouth of friend and stran - ger.

I Bind unto Myself Today

Cont'd

59 *unison*

△ 9. I bind un - to my - self the name, The strong name of the

Trin - i - ty, By in - vo - ca - tion of the same, The

Three in One, and One in Three Of whom all na - ture

hath cre - a - tion: E - ter - nal Fa - ther, Spir - it, Word. Praise to the

Lord of my sal - va - tion; Sal - va - tion is of Christ the Lord.

Music 1: Irish traditional melody; arr. Charles Villiers Stanford, 1902

Music 2: Irish traditional melody

Text: attr. Patrick of Ireland (372-466); tr. Cecil Frances Alexander, 1889

ST. PATRICK

8 8 . 8 8 . 8 8 . 8 8 .

DEIRDRE

8 8 . 8 8 . trochaic

I Waited for the LORD

Psalms 40:1-9

FINGAL (6 6. 6 6. D.)
Irish traditional melody
arr. Leopold L. Dix, 1933

The Book of Psalms for Singing, 1973

1. I wait - ed for the LORD; He stooped and heard my cry.
2. Man - y will see with awe, And so will trust the LORD.
3. "You want no of - fer - ing, Nor ask a sac - ri - fice,
4. "To do Your will, O God, To me is my de - light.

He brought me from the pit, Out of the dun - geon mire,
Blessed he who trusts in GOD, And turns not to false men.
But You have giv - en me A read - y ear to hear.
Your law is part of me, Deep in my heart, O God."

My feet set on a rock, My foot - steps made se - cure.
You have worked won - ders, LORD; No one com - pares to You!
You ask no of - f'ings burnt Nor sac - ri - fice for sin.
In con - gre - ga - tion great I told Your right - eous - ness.

My lips He gave a song, A song to praise our God.
Should I de - clare each one, Their num - ber is too great.
So I say, "Here I come, As in the scroll in - scribed.
You know, LORD, I spoke out; I did not close my lips.

Ever and Aye (Psalm 136)

words by Douglas Wilson
music by Mark Reagan

REFRAIN

Melody Alto

'Ev - er and aye, for - ev - er and aye, The mer - cies of the Lord en - dure for - ev - er and aye - UHHpp!

Bass

LEADER

ALL

LEADER

ALL

1. Give thanks to God for he is good, 'Ev - er and aye. Give thanks un - to the God of gods, 'Ev - er and aye.

LEADER

ALL

LEADER

ALL

Give thanks un - to the Lord of lords, 'Ev - er and aye. Who does great won - ders for us all. 'Ev - er and aye. Refrain

2.
Who by His wisdom made the skies—'Ever and aye!
Who stretched the earth above the seas—...
To him who made great lights appear—...
The sun to rise and rule by day—...

3.
Made moon and stars to rule by night—...
To him that struck the firstborn down—...
And brought the Jews from Egypt's land—...
With his own strong and outstretched arm—...

4.
He split the Red Sea clean in two—...
And made the Jews to pass between—...
But drowned old Pharaoh and his host—...
Through wastelands led His people through—...

5.
And struck great kings so that they died—...
And threw down famous kings beside—...
Like Sihon of the Amorites—...
And Og the king of Bashan's land—...

6.
And made the Jews inherit all—...
A heritage for Israel—...
Our God recalled our low estate—...
And has redeemed us from our foes...

7.
(2nd half of the verse)
He gives good food to all who live—...
Give thanks unto our God above—...

All People That on Earth Do Dwell

Based on Psalm 100

Guitar chords do not match vocals.

The musical score is written in G major and 4/4 time. It consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. Above the treble staff, guitar chords are indicated: G, Bm, Em, D, G, D, C, G, D. The lyrics are: 1. All peo-ple that on earth do dwell, Sing to the LORD with cheer-ful voice. 2. Know that the LORD is God in - deed; With-out our aid He did us make; 3. Oh, en - ter then His gates with praise; Ap-proach with joy His courts un - to; 4. For why? The LORD our God is good; His mer - cy is for - ev - er sure; The second system also has a treble and bass clef staff. The treble staff continues the melody. Above it, guitar chords are: Em, D, G, C, D7, G, D, G, Am, Bm, D, G. The lyrics are: Him serve with mirth, His praise forthtell; Come ye be - fore Him and re - jice. We are His folk, He doth us feed, And for His sheep He doth us take. Praise, laud, and bless His name al-ways, For it is seem - ly so to do. His truth at all times firm - ly stood, And shall from age to age en - dure.

Music: *Genevan Psalter*, 1551
Text: William Kethe, 1561

OLD 100th
8 8 . 8 8 .

734

Doxology

Praise God from whom all bless-ings flow; Praise Him, all crea-tures here be - low;

Praise Him a - bove, ye heav'n-ly host; Praise Fa-ther, Son, and Ho - ly Ghost. A-men.

Music: *Genevan Psalter*, 1551; alt.
Text: Thomas Ken, 1709

OLD HUNDREDTH
8 8 . 8 8 .