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52

To the chief Musician, Maschil, A Psalm of David, when Doeg the Edomite came and told Saul, and said unto him, David is come to the house of Ahimelech.

Why boastest thou thyself in mischief, O | mighty man?
The goodness of God endureth continu- | ally.

Thy tongue deviseth | **m**ischiefs;
Like a sharp razor, working de- | ceitfully.

Thou lovest evil | more than good;
And lying rather than to speak | righteousness.

Selah.

Thou lovest all de- | vouring words,
O thou de- | ceitful tongue.

God shall likewise destroy thee for | ever,
He shall take | thee away,

And pluck thee out of thy | dwelling place,
And root thee out of the land of the | living.

Selah.

The righteous also shall | see, and fear,
And shall | laugh at him:

Lo, this is the man that made not | God his strength;
But trusted in the abundance of his riches, //and strengthened himself in his | wickedness.

But I am like a green olive tree in the | house of God:
I trust in the mercy of God for ever and | ever.

I will praise thee for ever, because thou hast | **d**one it:
And I will wait on thy name; //for it is good before | **t**hy saints.

Be Gracious unto Me, O God

Psalm 56

CONSOLATION [MORNING SONG] (8 6. 8 6. 8 6)

The Book of Psalms for Singing, 1973

John Wyeth, *Repository of Sacred Music, II, 1813*

1. Be gra - cious un - to me, O God, For man would me de - vour;
2. Be - cause a - gainst me man - y are Who fight from plac - es high,
3. *All day they wrest my words; their thoughts Toward me are filled with hate.*
4. *In an - ger, God, cast peo - ples down In what they un - der - took.*
5. *My foes shall, when I cry, turn back, I know; God is for me.*
6. *My vows to Thee I'll pay, O God; Thank-off'r-ings bring to Thee.*

He fights a - gainst me all day long, Op - press - ing by his power.
The day I fear I'll trust in Thee. God's word I'll mag - ni - fy.
They meet, they lurk, they mark my steps, As for my soul they wait.
Thou num - ber - est my wan - der - ings, Not one dost o - ver - look.
In God I'll praise His word; the LORD - His word my praise shall be!
For Thou from death didst save my soul, My feet from fall - ing free;

My foes are watch - ing day and night That they may me de - vour.
In God I trust. What can flesh do? Of that no fear have I.
Is there in - deed es - cape for them With wick - ed - ness so great?
With - in Thy bot - tle put my tears; Are they not in Thy book?
In God I've trust - ed, I'll not fear What man can do to me.
I'll walk be - fore God in the light Of those that liv - ing be.

53

To the chief Musician upon Mahalath, Maschil, A Psalm of David.

The fool hath said in his heart, There | is no God.

Corrupt | **are** they,

And have done abominable in- | iquity:

There is none that | doeth good.

God looked down from heaven upon the children | **of** men,

To see if there were any that did understand, that | did seek God.

Every one of them is | **gone** back:

They are altogether become | **filthy**;

There is none that | doeth good,

No, | **not** one.

Have the workers of iniquity no | **knowledge**?

Who eat up my people as they eat bread: // they have not called up- | **on** God.

There were they in great fear, where | no fear was:

For God hath scattered the bones of him that encampeth a- | **gainst** thee:

Thou hast put them | **to** shame,

Because God hath de- | **spised** them.

Oh that the salvation of Israel were come out of | **Zion**!

When God bringeth back the captivity of his | **people**,

Jacob | shall rejoice,


And Israel | shall be glad.

God the Lord Is Known in Judah

Psalm 76

NEANDER (8 7. 8 7. 8 7)
Joachim Neander, 1680


The Book of Psalms for Singing, 1973




1. God the Lord is known in Ju - dah; Great His name in
2. Ex - cel - lent art Thou and glo - rious Com - ing from the
3. Horse and char - iot low are ly - ing In the sleep of
4. When from heav'n Thy sen - tence sound - ed, All the earth in
5. Make your vows now to Je - ho - vah; Pay your God what



Is - ra - el; His pa - vil - ion is in Sa - lem;
hills of prey. Thou hast spoiled the val - iant - heart - ed;
death's dark night. Ja - cob's God, Thou didst re - buke them;
fear was still, While to save the meek and low - ly
is His own; All men, bring your gifts be - fore Him;



His a - bode on Zi - on hill. There He broke the
Wrapt in sleep of death are they. Might - y men have
Thou art fear - ful in Thy might. When Thine an - ger
God in judg - ment wrought His will. Ev'n the wrath of
Fear is due to Him a - lone; He brings low the



bow and ar - rows, Bade the sword and shield be still.
lost their cun - ning; None are read - y for the fray.
once is ris - en, Who may stand be - fore Thy sight?
man shall praise Thee; What re - mains is kept from ill.
pride of princ - es; Kings shall trem - ble at His frown.

54

*To the chief Musician on Neginoth, Maschil, A Psalm of David, when the Ziphims came and said to Saul,
Doth not David hide himself with us?*

Save me, O God, | by thy name,
And judge me | by thy strength.

Hear my prayer, | **O** God;
Give ear to the words | of my mouth.

For strangers are risen up against me, // and oppressors seek after | **my** soul:
They have not set God be- | **fore** them.

Selah.

Behold, God is mine | **helper**:
The Lord is with them that uphold | **my** soul.

He shall reward evil unto mine | enemies:
Cut them off | in thy truth.

I will freely sacrifice | unto thee:
I will praise thy name, O LORD; for | it is good.

For he hath delivered me out of all | **trouble**:
And mine eye hath seen his desire upon mine | enemies.

Gloria Patri

GLORIA PATRI (Irreg.)
Charles Meineke, 1844

2nd century

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for 'Gloria Patri'. It consists of a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The treble staff contains a vocal line with lyrics: 'Glo - ry be to the Fa - ther, and to the Son, and to the'. The bass staff contains a piano accompaniment with chords and some moving lines.

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

The second system of musical notation. The treble staff continues the vocal line with lyrics: 'Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er'. The bass staff continues the piano accompaniment.

shall be, world with - out end. A - men, a - men.

The third and final system of musical notation. The treble staff concludes the vocal line with lyrics: 'shall be, world with - out end. A - men, a - men.'. The bass staff concludes the piano accompaniment with a final chord.

Great Is Thy Faithfulness

Guitar chords do not match vocals.

D Em7 A7 D G D

1. Great is Thy faith-ful-ness, O God my Fa-ther, There is no shad-ow of
 2. Sum-mer and win-ter and spring-time and har-vest, Sun, moon and stars in their
 3. Par-don for sin and a peace that en-dur-eth, Thine own dear pres-ence to

E7 A A7 D1 G

turn-ing with Thee; Thou chang-est not, Thy com-pas-sions, they fail not;
 cours-es a-bove Join with all na-ture in man-i-fold wit-ness
 cheer and to guide, Strength for to-day and bright hope for to-mor-row:

Ddim7 D A D A D

As Thou hast been, Thou for-ev-er wilt be.
 To Thy great faith-ful-ness, mer-cy and love. Great is Thy faith-ful-ness!
 Bless-ings all mine, with ten thou-sand be-side!

B Em A7 D A E7 A A7

Great is Thy faith-ful-ness! Morn-ing by morn-ing new mer-cies I see. All I have

D1 G Ddim7 D1 A7 D

need-ed, Thy hand hath pro-vid-ed. Great is Thy faith-ful-ness, Lord, un-to me!

Music: William M. Runyan, 1923
 Text: Thomas O. Chisholm, 1923

FAITHFULNESS
 11 10. 11 10. w/ refrain

I Know That My Redeemer Lives

Guitar chords do not match vocals.

Dm C Dm Gm Dm

1. I know that my Re - deem - er lives;
 2. He lives, He lives, who once was dead;
 3. *He lives to bless me with His love,* Glo - ry, hal - le - lu - jah!
 4. *He lives my hun - gry soul to feed,*
 5. He lives to crush the fiends of Hell,
 6. He lives, all glo - ry to His name!

Am Bb F Gm Dm Bb Dm

What com - fort this as - sur - ance gives!
 He lives, my ev - er - liv - ing Head.
He lives to plead for me a - bove, Glo - ry, hal - le - lu - jah!
He lives to help in time of need.
 He lives, and does with - in me dwell,
 He lives, my Sav - ior still the same.

F C Dm Am Dm

Shout on, pray on, we're gain - ing ground— Glo - ry, hal - le - lu - jah!

Am Bb Dm7 Gm Am Dm

The dead's a - live and the lost is found—Glo - ry, hal - le - lu - jah!

Music: American folk hymn, 1800's
 Text: Samuel Medley, 1775; ref. Anonymous


SHOUT ON
 8 6. 8 6. w/ refrain

I Bind unto Myself Today


COMMISSION

Saint Patrick's Breastplate

unison




1. I bind un-to my-self to-day The strong name of the Trin-i-ty, By





in - vo - ca - tion of the same, The Three in One, and One in Three.




17




2. I bind this day to me for - ev - er, By pow'r of faith, Christ's
 3. I bind un - to my - self the pow'r Of the great love of
 4. I bind un - to my - self to - day The vir - tues of the
 5. I bind un - to my - self to - day The pow'r of God to
 6. A - gainst the de - mon snares of sin, The vice that gives temp -
 7. A - gainst all Sa - tan's spells and wiles, A - gainst false words of



24



in - car - na - tion, His bap - tism in the Jor - dan Riv - er, His
 cher - u - bim, The sweet "Well done" in judg - ment hour, The
 star - lit heav - en, The glo - rious sun's life - giv - ing ray, The
 hold and lead, His eye to watch, His might to stay, His
 ta - tion force, The na - tural lusts that war with - in, The
 her - e - sy, A - gainst the knowl - edge that de - files, A -



Music 1: ancient Irish hymn melody; arr. Charles Villiers Stanford, 1902

Music 2: ancient Irish melody; adapt.

Text: attr. Patrick of Ireland (372-466); tr. Cecil Frances Alexander, 1889

ST. PATRICK

8 8 . 8 8 . 8 8 . 8 8 .

DEIRDRE

8 8 . 8 8 . Trochaic

COMMISSION

30

death on the cross for my sal - va - tion, His burst - ing from the spic - ed
serv - ice of the ser - a - phim, Con - fes - sors' faith, a - pos - tles'
white - ness of the moon at e - ven, The flash - ing of the light - ning
ear to hear - en to my need, The wis - dom of my God to
hos - tile men that mar my course— Though few or man - y, far or
gainst the heart's i - dol - a - try, A - gainst the wiz - ard's e - vil

37

tomb, His rid - ing up the Heav'n - ly way, His com - ing
word, The pa - triarchs' pray'rs, the proph - ets' scrolls, All good deeds
free, The whirl - ing wind's tem - pes - tuous shocks, The sta - ble
teach, His hand to guide, His shield to ward, The word of
nigh - In ev - 'ry place, and in all hours, A - gainst their
craft, A - gainst the death - wound and the burn - ing, The chok - ing

43

at the day of doom I bind un - to my - self to - day.
done un - to the Lord, And pu - ri - ty of vir - gin souls.
earth, the deep salt sea A - round the old en - dur - ing rocks.
God to give me speech, His Heav'n - ly host to be my guard.
fierce hos - til - i - ty I bind to me these ho - ly pow'rs.
wave, the poi - soned shaft, Pro - tect me, Christ, till Thy re - turn - ing.

50 *harmony*

8. Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore me,
Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

54

Christ be - side me, Christ to win me, Christ to com - fort and re - store me,
Christ in hearts of all that love me, Christ in mouth of friend and stran - ger.

I Bind unto Myself Today

Cont'd

59 *unison*

9. I bind un - to my - self the name, The strong name of the

66

Trin - i - ty, By in - vo - ca - tion of the same, The

72

Three in One, and One in Three Of whom all na - ture

78

hath cre - a - tion: E - ter - nal Fa - ther, Spir - it, Word. Praise to the

85

Lord of my sal - va - tion; Sal - va - tion is of Christ the Lord.

Ever and Aye (Psalm 136)

words by Douglas Wilson
music by Mark Reagan

REFRAIN

Melody Alto

'Ev - er and aye, for - ev - er and aye, The mer - cies of the Lord en - dure for - ev - er and aye - UHHpp!

Bass

LEADER

ALL

LEADER

ALL

1. Give thanks to God for he is good, 'Ev - er and aye. Give thanks un - to the God of gods, 'Ev - er and aye.

LEADER

ALL

LEADER

ALL

Give thanks un - to the Lord of lords, 'Ev - er and aye. Who does great won - ders for us all. 'Ev - er and aye. Refrain

2.
Who by His wisdom made the skies—'Ever and aye!
Who stretched the earth above the seas—...
To him who made great lights appear—...
The sun to rise and rule by day—...

3.
Made moon and stars to rule by night—...
To him that struck the firstborn down—...
And brought the Jews from Egypt's land—...
With his own strong and outstretched arm—...

4.
He split the Red Sea clean in two—...
And made the Jews to pass between—...
But drowned old Pharaoh and his host—...
Through wastelands led His people through—...

5.
And struck great kings so that they died—...
And threw down famous kings beside—...
Like Sihon of the Amorites—...
And Og the king of Bashan's land—...

6.
And made the Jews inherit all—...
A heritage for Israel—...
Our God recalled our low estate—...
And has redeemed us from our foes...

7.
(2nd half of the verse)
He gives good food to all who live—...
Give thanks unto our God above—...

734

Doxology

Praise God from whom all blessings flow; Praise Him, all creatures here be low;

Praise Him above, ye heav'nly host; Praise Father, Son, and Holy Ghost. Amen.

Music: *Genevan Psalter*, 1551; alt.
 Text: Thomas Ken, 1709

OLD HUNDREDTH
 8 8. 8 8.