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19

To the chief Musician, A Psalm of David.

The heavens declare the glory | **of** God;
And the firmament sheweth his | handywork.

Day unto day utter- | **eth** speech,
And night unto night sheweth | **knowledge**.

There is no speech nor | **language**,
Where their voice | is not heard.

Their line is gone out through | all the earth,
And their words to the end | of the world.

In them hath he set a tabernacle for the sun, // which is as a bridegroom coming out of his | **chamber**,
And rejoiceth as a strong man to | run a race.

His going forth is from the end of the heaven, // and his circuit unto the | ends of it:
And there is nothing hid from the | heat thereof.

The law of the LORD is | **perfect**,
Converting | **the** soul:

The testimony of the LORD | **is** sure,
Making wise the | **simple**.

The statutes of the LORD | **are** right,
Rejoicing | **the** heart:

The commandment of the LORD | **is** pure,
Enlightening | **the** eyes.

The fear of the LORD | **is** clean,
Enduring for | **ever**:

The judgments of the LORD | **are** true
And righteous alto- | **gether**.

More to be desired are | they than gold,
Yea, than | much fine gold:

Sweeter also than | **honey**
And the | honeycomb.

♦ ♦ ♦

Moreover by them is thy | servant warned:
And in keeping of them there is | great reward.

Who can understand his | **e**rrors?
Cleans thou me from | secret faults.

Keep back thy servant also from presumptu- | **o**us sins;
Let them not have dominion | over me:

Then shall I | be upright,
And I shall be innocent from the great trans- | **g**ression.

Let the words | of my mouth,
And the meditation | of my heart,

Be acceptable | in thy sight,
O LORD, my strength, and my re- | **d**eemer.

All Creatures of Our God and King

LASST UNS ERFREUEN (8 8. 4 4. 8 8. 3 3 and Alleluias)

Geistliche Kirchengesänge, Köln, 1623

harm. Ralph Vaughan Williams, 1906

St. Francis of Assisi, c. 1225

tr. William H. Draper, 1926

Unison

1. All crea - tures of our God and King, Lift
 2. Thou rush - ing wind that art so strong, Ye
 3. Thou flow - ing wa - ter, pure and clear, Make
 4. And all ye men of ten - der heart, For -
 5. Let all things their Cre - a - tor bless, And

Harmony

up your voice and with us sing Al - le - lu - ia,
 clouds that sail in heaven a - long, O - - - - - praise Him,
 mu - sic for thy Lord to hear, Al - le - lu - ia,
 giv - ing oth - ers, take your part, O - - - - - sing ye,
 wor - ship Him in hum - ble - ness, O - - - - - praise Him,

Unison

al - le - lu - ia! Thou burn - ing sun with gold - en
 al - le - lu - ia! Thou ris - ing morn, in praise re -
 al - le - lu - ia! Thou fire so mas - ter - ful and
 al - le - lu - ia! Ye who long pain and sor - row
 al - le - lu - ia! Praise, praise the Fa - ther, praise the

ADORATION

beam, Thou sil - ver moon with soft - er gleam:
joyce, Ye lights of eve - ning, find a voice:
bright, That giv - est man both warmth and light:
bear, Praise God and on Him cast your care:
Son, And praise the Spir - it, Three in One:

Harmony

O praise Him, O praise Him, Al - le -

Unison

lu - ia, al - le - lu - ia, al - le - lu - ia.

20

To the chief Musician, A Psalm of David.

The LORD hear thee in the day of | **tr**ouble;
The name of the God of Jacob de- | **fend** thee;

Send thee help from the sanctu- | **ary**,
And strengthen thee out of | **Zion**;

Remember all thy | offerings,
And accept thy burnt | sacrifice;

Selah.

Grant thee according to | thine own heart,
And fulfil all thy | **counsel**.

We will rejoice in thy sal- | **vation**,
And in the name of our God we will set up our banners: // the LORD fulfil all thy pe- | **titions**.

Now know I that the LORD saveth his a- | **no**inted;
He will hear him from his holy heaven with the saving strength of | his right hand.

Some trust in chariots, and some in | **horses**:
But we will remember the name of the LORD | **our** God.

They are brought down and fallen: // but we are risen, and | stand upright.
Save, LORD: // let the king hear us | when we call.

Gloria Patri

GLORIA PATRI (Irreg.)
Charles Meineke, 1844

2nd century

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for 'Gloria Patri'. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Glo - ry be to the Fa - ther, and to the Son, and to the' are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er' are written below the notes.

shall be, world with - out end. A - men, a - men.

The third system of musical notation, concluding the piece. The melody ends with a final cadence in the treble staff, and the bass line ends with a final cadence in the bass staff. The lyrics 'shall be, world with - out end. A - men, a - men.' are written below the notes.

I Bind unto Myself Today

COMMISSION

Saint Patrick's Breastplate

unison

1. I bind un-to my-self to-day The strong name of the Trin-i-ty, By
in - vo - ca - tion of the same, The Three in One, and One in Three.

2. I bind this day to me for - ev - er, By pow'r of faith, Christ's
3. I bind un-to my - self the pow'r Of the great love of
4. I bind un-to my - self to - day The vir - tues of the
5. I bind un-to my - self to - day The pow'r of God to
6. A - gainst the de - mon snares of sin, The vice that gives temp -
7. A - gainst all Sa - tan's spells and wiles, A - gainst false words of

in - car - na - tion, His bap - tism in the Jor - dan Riv - er, His
cher - u - bim, The sweet "Well done" in judg - ment hour, The
star - lit heav - en, The glo - rious sun's life - giv - ing ray, The
hold and lead, His eye to watch, His might to stay, His
ta - tion force, The na - tural lusts that war with - in, The
her - e - sy, A - gainst the knowl - edge that de - files, A -

Music 1: ancient Irish hymn melody; arr. Charles Villiers Stanford, 1902

Music 2: ancient Irish melody; adapt.

Text: attr. Patrick of Ireland (372-466); tr. Cecil Frances Alexander, 1889

ST. PATRICK

8 8. 8 8. 8 8. 8 8.

DEIRDRE

8 8. 8 8. Trochaic

COMMISSION

30
 death on the cross for my sal - va - tion, His burst - ing from the spic - ed
 serv - ice of the ser - a - phim, Con - fes - sors' faith, a - pos - tles'
white - ness of the moon at e - ven, The flash - ing of the light - ning
ear to hear - en to my need, The wis - dom of my God to
 hos - tile men that mar my course— Though few or man - y, far or
 against the heart's i - dol - a - try, A - gainst the wiz - ard's e - vil

37
 tomb, His rid - ing up the Heav'n - ly way, His com - ing
 word, The pa - triarchs' pray'rs, the proph - ets' scrolls, All good deeds
free, The whirl - ing wind's tem - pes - tuous shocks, The sta - ble
teach, His hand to guide, His shield to ward, The word of
 nigh - craft, A - gainst the death - wound and the burn - ing, The chok - ing

43
 at the day of doom I bind un - to my - self to - day.
 done un - to the Lord, And pu - ri - ty of vir - gin souls.
earth, the deep salt sea A - round the old en - dur - ing rocks.
God to give me speech, His Heav'n - ly host to be my guard.
 fierce hos - til - i - ty I bind to me these ho - ly pow'rs.
 wave, the poi - soned shaft, Pro - tect me, Christ, till Thy re - turn - ing.

50 *harmony*
 8. Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore me,
 Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

54
 Christ be - side me, Christ to win me, Christ to com - fort and re - store me,
 Christ in hearts of all that love me, Christ in mouth of friend and stran - ger.

I Bind unto Myself Today

Cont'd

⁵⁹ *unison*

9. I bind un - to my - self the name, The strong name of the

⁶⁶

Trin - i - ty, By in - vo - ca - tion of the same, The

⁷²

Three in One, and One in Three Of whom all na - ture

⁷⁸

hath cre - a - tion: E - ter - nal Fa - ther, Spir - it, Word. Praise to the

⁸⁵

Lord of my sal - va - tion; Sal - va - tion is of Christ the Lord.

21

To the chief Musician, A Psalm of David.

The king shall joy in thy strength, | **O** LORD;
And in thy salvation how greatly shall | he rejoice!

Thou hast given him his | heart's desire,
And hast not withholden the request | of his lips.

Selah.

For thou preventest him with the blessings of | **g**oodness:
Thou settest a crown of pure gold | on his head.

He asked life of thee, and thou gavest | **i**t him,
Even length of days for ever and | **e**ver.

His glory is great in thy sal- | **v**ation:
Honour and majesty hast thou laid up- | **o**n him.

For thou hast made him most blessed for | **e**ver:
Thou hast made him exceeding glad with thy | countenance.

For the king trusteth | in the LORD,
And through the mercy of the most High he shall | not be moved.

Thine hand shall find out all thine | enemies:
Thy right hand shall find out those that | **h**ate thee.

Thou shalt make them as a fiery oven in the time of thine | **a**nger:
The LORD shall swallow them up in his wrath, // and the fire shall de- | **v**our them.

Their fruit shalt thou destroy | from the earth,
And their seed from among the children | **o**f men.

For they intended evil a- | **g**ainst thee:
They imagined a mischievous device, // which they are not able | to perform.

Therefore shalt thou make them | turn their back,
When thou shalt make ready thine arrows upon thy strings // against the | face of them.

Be thou exalted, LORD, in | thine own strength:
So will we sing and | praise thy pow'r.

2. THE VOYAGE OF ST. BRENDAN

♩ = 120

Well, we'll be al — right if the Lord be on our side! We'll be
And we'll be al — right if the Lord, He be our strength! We'll be
We'll be sharpening the axe to cut down old Donar's oak! We'll be

al — right if the Lord be on our side! We'll be al — right if the
al — right if the Lord, He be our strength! We'll be al — right if the
sharpening the axe to cut down old Donar's oak! We'll be sharpening the axe to cut

Lord be on our side! And the Lord, He's on our side! side!
Lord, He be our strength! And the Lord, He's on our side! side! Refrain: And we
down old Donar's oak! For the Lord, He's stronger far!

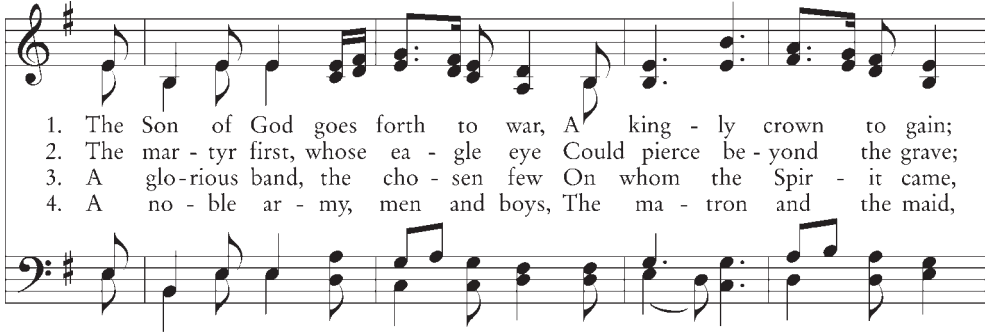
all— belong to Jer- u - sa - lem above, We all— belong to Jer- u - sa - lem above, We

all— belong to Jer- u - sa - lem above, And we'll sail for Eden's shores.

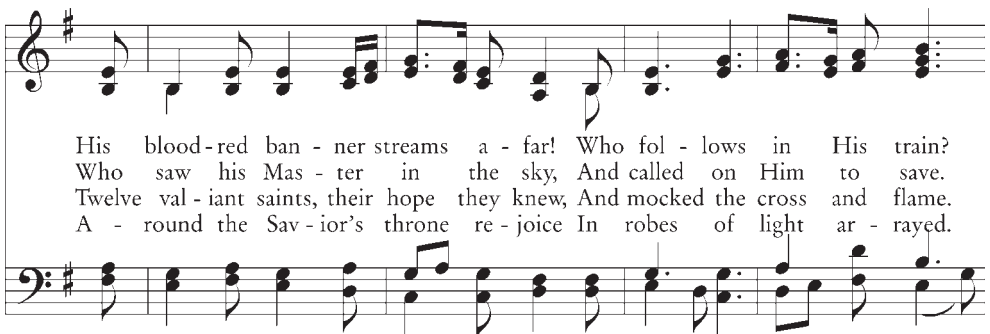
The Son of God Goes Forth to War

GREYOAKS (C.M.D.)
Gregory D. Wilbur, 1994

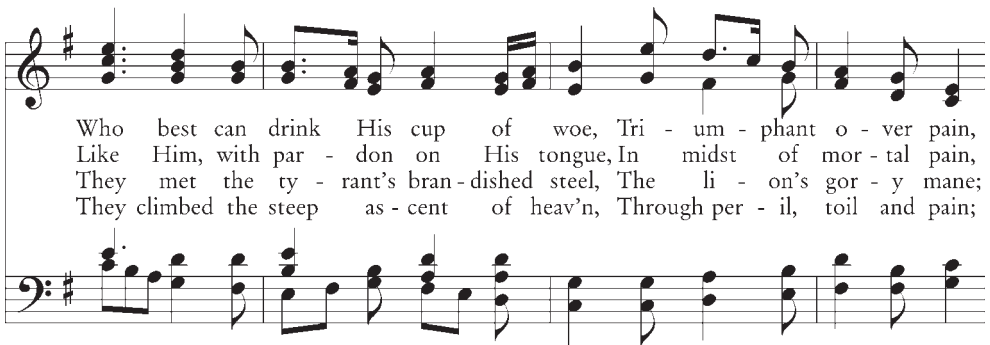
Reginald Heber, 1827



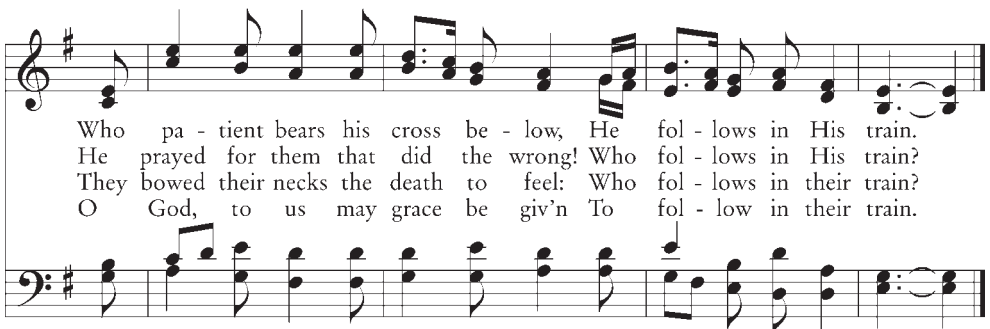
1. The Son of God goes forth to war, A king - ly crown to gain;
2. The mar - tyr first, whose ea - gle eye Could pierce be - yond the grave;
3. A glo - rious band, the cho - sen few On whom the Spir - it came,
4. A no - ble ar - my, men and boys, The ma - tron and the maid,



His blood - red ban - ner streams a - far! Who fol - lows in His train?
Who saw his Mas - ter in the sky, And called on Him to save.
Twelve val - iant saints, their hope they knew, And mocked the cross and flame.
A - round the Sav - ior's throne re - joice In robes of light ar - rayed.



Who best can drink His cup of woe, Tri - um - phant o - ver pain,
Like Him, with par - don on His tongue, In midst of mor - tal pain,
They met the ty - rant's bran - dished steel, The li - on's gor - y mane;
They climbed the steep as - cent of heav'n, Through per - il, toil and pain;



Who pa - tient bears his cross be - low, He fol - lows in His train.
He prayed for them that did the wrong! Who fol - lows in His train?
They bowed their necks the death to feel: Who fol - lows in their train?
O God, to us may grace be giv'n To fol - low in their train.

734

Doxology

Praise God from whom all bless-ings flow; Praise Him, all crea-tures here be - low;

Praise Him a - bove, ye heav'n-ly host; Praise Fa - ther, Son, and Ho - ly Ghost. A - men.

Music: *Genevan Psalter*, 1551; alt.
 Text: Thomas Ken, 1709

OLD HUNDREDTH
 8 8. 8 8.